

ADAMSVILLE

BOOK 3: THE CURSE OF EDEN

MICHAEL REGINA

A close-up of a man's face, showing his eyes and forehead. He has dark hair and is looking slightly to the side. A white rectangular speech bubble is positioned in front of his mouth, containing the text.

I BLACKED OUT AFTER THE
EXPLOSION, BUT WHEN I CAME
TO I FOUND YOU PASSED
OUT ON THE FLOOR.





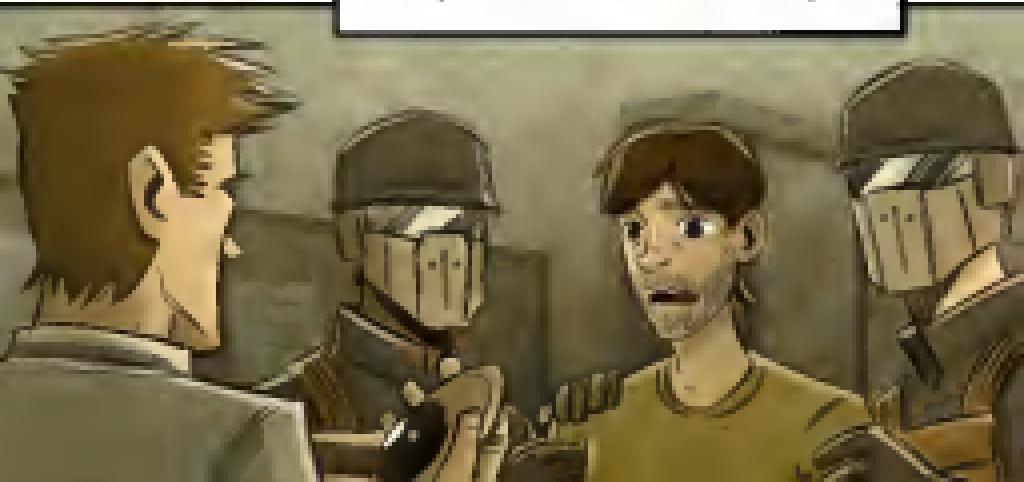








IT, AND I HOPE OF
MY RESEARCH'S SUCCESS
IN YOU.



HE WAS FURIOUS, BUT I
CONTINUED TO TRY AND
WARN HIM ABOUT THE TREE.

A cartoon illustration of a man and a woman shouting at each other. The man, on the left, has short brown hair and is wearing a light blue shirt. He has a determined or angry expression. The woman, on the right, has long brown hair and is wearing a brown top. She is shouting with her mouth wide open. They are both looking towards the center of the frame. The background is a plain, light color.

THERE WAS
NO CONVINCING
HIM...



SO HE PUNISHED ME
FOR MY LACK OF
VISION...



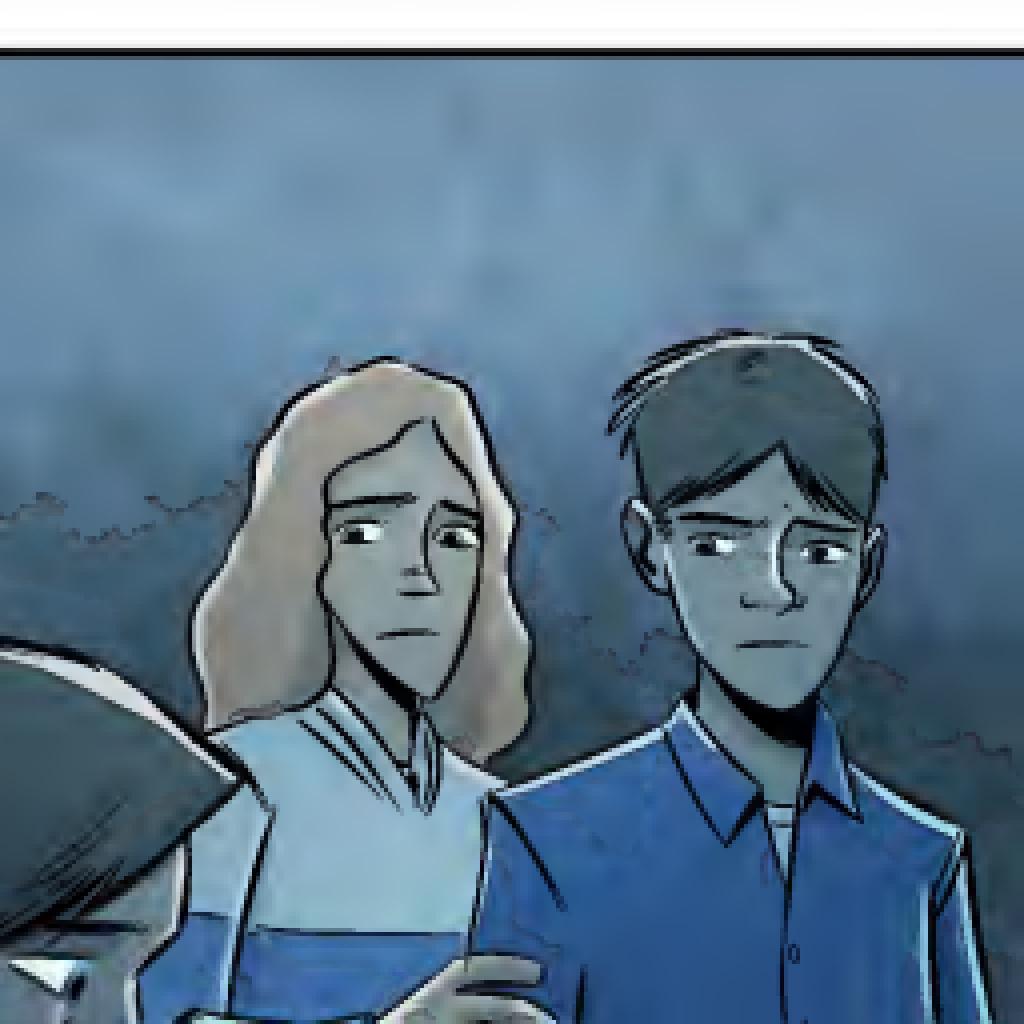
HE TOOK MY MIND AWAY. FOR YEARS I'VE BEEN TRAPPED INSIDE THIS SILENCE, AS YOU'VE GROWN UP.. AS YOU'VE CONTINUED DOWN THIS PATH TO DISCOVER THE TRUTH.

GREGORY AND EDEN ARE MISGUIDED, BUT SO WAS I. IF WE CAN'T CONVINCE HIM TO HELP US, THEN WE'LL HAVE TO DO IT OURSELVES.

TOPP YOU
HAVE TO KNOW
THAT I'M SORRY.



I'M SO
SORRY...





TODD!



WAIT FOR
ME!

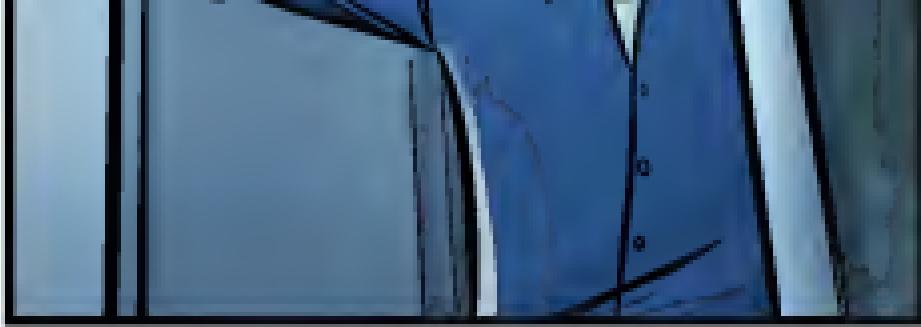


SO... WHERE'S
THE SHARD?





TODD!
WAIT!



THIS IS ALL HIS
FAULT... I'VE WAITED
SEVEN YEARS TO FIND
OUT ALL OF THIS
IS HIS FAULT?





NO...

IT'S ALL
OF THEIR
FAULTS.







ALRIGHT...
NOW WE'RE
ALL HUGGING
BECAUSE OUR
PARENTS ARE
TERRIBLE.





BUT YEAH, IF WE'RE
KEEPING SCORE I VOTE
TOPP'S DAD IS THE ONE
MOST TO BLAME.

""HAHAHAHAHA""



YOU
GUYS...





WHAT ARE
WE GOING TO
DO? WE HAVE
TO HELP PUT AN
END TO THIS
MESS.



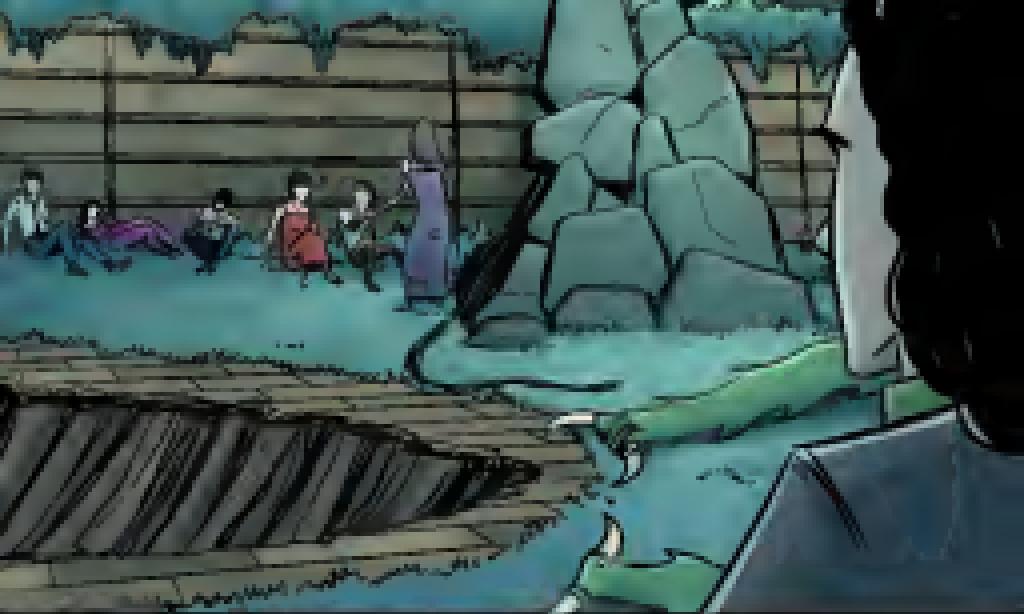


WE NEED TO LOOK
PAST OUR PARENTS'
FAILURES FOR NOW
AND HELP THEM STOP
THE TREE...

IF WE
DON'T...



NO ONE
IS SAFE.



AHHH...
WHAT
HAPPENED?

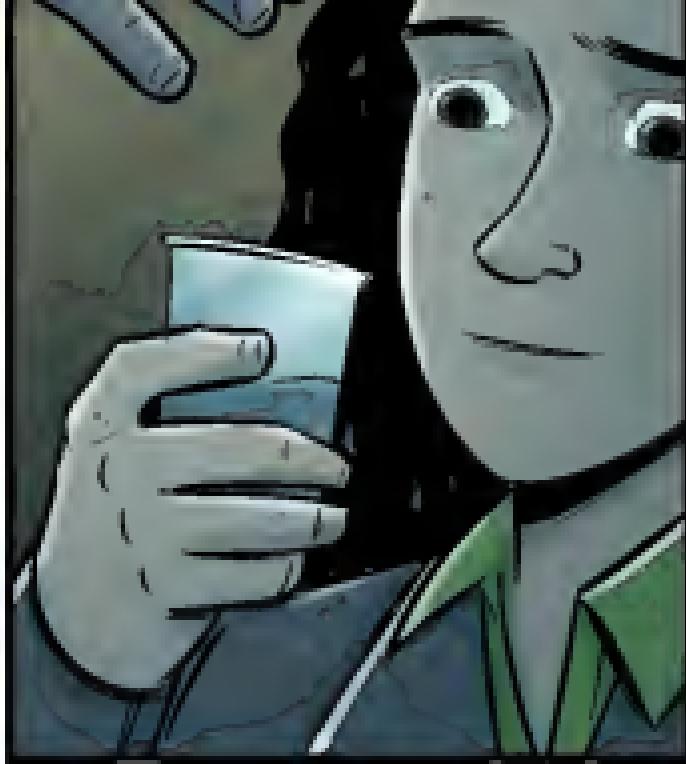


HEAVY
MAN.





THANKS.



I JUST
WANT TO
GO HOME.



I KNOW.
WE'LL HAVE
HELP
SOON.

JOSH!

IT'S

GETTING
WORSE.
LOOK!





THOSE
VINES ARE
GROWING
INTO THE
GYM.

WHAT ARE
WE SUPPOSED
TO DO?

WHAT IF
WE'RE NOT
SAFE HERE?



NONE OF THEM
LOOK STRONG
ENOUGH TO LEAVE
HERE. WE NEED
TO HOPE THAT
THEY CAN--

THOOM!



WHAT
WAS
THAT?

THOOM!

THOOM!



BAWWHOOOO







DO YOU
THINK--













WE NEED
TO GET
OUT--

THANK YOU ALL FOR A GREAT FIRST HALF OF
THE SEASON FOR ADAMSVILLE BOOK 3! IT'S BEEN
AWESOME TO SHARE THIS AND INTERACT WITH
YOU IN THE COMMENTS.

WHEN ADAMSVILLE RETURNS IN THE SPRING, WE'LL
BE RACING TOWARDS THE FINALE! I'M HARD AT

BE RACING TOWARDS THE FINISH. I'M HOPING IT WORK ON IT ALREADY AND I CAN'T WAIT FOR YOU TO SEE IT. REMEMBER TO SUBSCRIBE TO THE COMIC IF YOU HAVEN'T ALREADY, SO YOU'LL KNOW FIRST THING WHEN IT RETURNS.

BEFORE WE GO I WANTED TO SHARE WITH YOU SOMETHING PRETTY COOL ONE OF OUR READERS WILL BE DOING:





I GOT THIS AWESOME PIECE OF FAN ART FROM READER HOOLOFTHENORTH AND SHE'S DOING AN ADAMSVILLE FAN COMIC! PRETTY COOL! IT HASN'T STARTED YET, BUT IF YOU'D LIKE TO CHECK IT OUT WHEN IT DOES, HOP OVER TO DEVIANT ART AND LOOK UP HOOLOFTHENORTH!

I CAN'T WAIT TO READ IT MYSELF!

ALRIGHT EVERYONE, I HAVE A COMIC TO MAKE!
I'LL SEE YOU IN THE SPRING! THANKS AGAIN FOR
READING!

FOR A BEHIND THE SCENES
LOOK, BE SURE TO FOLLOW ME ON:



[WWW.INSTAGRAM.COM/MICHAELREGINA/](https://www.instagram.com/michaelregina/)



[@MICHAELREGINA](https://twitter.com/michaelregina)

CREDITS:

WRITTEN/ILLUSTRATED BY MICHAEL REGINA

COLORING ASSISTANT - BRAIN RUSSELL

COLOR FLATS - VIVIANE REGINA

